

CURRICULUM VITAE

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Work address

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Education

- 2013–2018** Doctor of Cultural Studies. Dissertation titled: “The Future is Queer. Visions of Sexuality in American Science Fiction Literature” with distinction awarded by the SWPS University in Warsaw (2019). Advisor: dr. hab. Mariusz Czubaj, prof. SWPS
- 2011–2013** M.A. in American Studies, American Studies Center, University of Warsaw
- 2006–2011** M.A. in Cultural Studies, Institute of Polish Culture, University of Warsaw

Professional experience

- 2023–now** Assistant Professor, American Studies Center, UW
- 2023** Lecturer, Institute of English, UW
- 2021–2022** Researcher, Institute of Ethnology and Cultural Anthropology, UW
- 2018–2023** Affiliated Faculty, American Studies Center, UW
- 2017–2019** Research Assistant, American Studies Center, UW

Research grants and fellowships

- 2024–2026 Primary Investigator, project **“Psychedelic Culture in Poland: Practices and Discourses”** (NCN 2023/51/D/HS2/00385), American Studies Center, UW.
- 2021–2022 Researcher, project **“The Catholicization of Reproduction, the Reproduction of Catholicism. Activism and Intimacy in Poland from 1930 to Today”** (NCN 2019/33/B/HS3/01068), Institute of Ethnology and Cultural Anthropology, UW. Primary Investigator: dr. hab. Agnieszka Kościańska, prof. UW
- 2017–2019 Research Assistant, project **“Cruising the Seventies: Unearthing Pre-HIV/AIDS Queer Sexual Cultures”** (HERA “Uses of the Past”), American Studies Center, UW. Primary Investigator: dr. hab. Tomasz Basiuk
- 2016 Fellowship awarded by the SWPS University in Warsaw for a three-month-long **archival research at the Eaton Collection of Science Fiction**, University of California, Riverside, USA.
- 2011–2013 Research team member, project **“Legnica - pamięć podzielonego miasta”** (NN109 1861 40), Institute of Polish Culture, UW. Primary Investigator: dr Zuzanna Grębecka

Publications

Monographs and edited collections:

- Tomasz Basiuk, Jędrzej Burszta, and Agnieszka Kościańska (eds.). 2024. *Odmieńczość: obywatelstwo seksualne i archiwum*. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego.
- Tomasz Basiuk and Jędrzej Burszta (eds.). 2020. *Queers in State Socialism. Cruising 1970s Poland*. London and New York: Routledge.

- Jędrzej Burszta and Zuzanna Grębecka. 2015. *Mówiono „druga Moskwa”. Wspomnienia legniczan o stacjonowaniu Armii Radzieckiej w latach 1945–1993. Źródła etnograficzne*. Kraków: Wydawnictwo Libron.

Journal articles and book chapters:

- Jędrzej Burszta. 2024. „Queerowa cywilizacja mieszkania. Prywatki, przyjęcia i bale a kultura męskiej homoseksualności w PRL.” In *Odmieńczość: obywatelstwo seksualne i archiwum*, eds. Tomasz Basiuk, Jędrzej Burszta, and Agnieszka Kościańska, 261–280. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego.
- Jędrzej Burszta and Anna Kurowicka. 2024. “Repetition with a Difference: House of the Dragon and the Queer Temporalities of Fantasy.” *Science Fiction Film and Television* 17 (3): 321–337.
- Jędrzej Burszta. 2024. “The Joy of Queer Science Fiction Reading, or: Will Queers Destroy Science Fiction?” *Przegląd Kulturoznawczy* 59 (1): 5–20.
- Jędrzej Burszta. 2022. “Religious Individualism and How Young Religious LGBT+ Persons Approach Parenthood in Poland.” *LUD: Organ Polskiego Towarzystwa Ludoznawczego* 106: 208–232.
- Jędrzej Burszta. 2022. “Samuel R. Delany.” In *Fifty Key Figures in Cyberpunk Culture*, eds. Anna McFarlane, Graham J. Murphy, and Lars Schmeink, 49–54. London and New York: Routledge.
- Jędrzej Burszta. 2020. “Three Circles of Male Homosexual Life in State-socialist Poland.” In *Queers in State Socialism. Cruising 1970s Poland*, eds. Tomasz Basiuk and Jędrzej Burszta, 11–22. London and New York: Routledge.
- Jędrzej Burszta. 2019. “«Do czego się było przyznawać, jak nie istniał homoseksualizm?» Różowy język w narracjach pamięci o męskiej homoseksualności w PRL.” *Interalia: pismo poświęcone studiom queer* 14: 7–27.
- Jędrzej Burszta. 2017. “Radykalne głosy, marginalne spojrzenia. Spory o kanon współczesnej fantastyki.” In *Narracje fantastyczne*, eds. Ksenia Olkusz and Krzysztof M. Maj, 159–174. Kraków: Ośrodek Badawczy Facta Ficta.
- Jędrzej Burszta. 2017. „Gwiezdn wojenny pejzaż obcości. O problematyce rasy i etniczności w uniwersum Gwiezdn wojen.” In *Giganci popkultury*,

eds. Julian Jeliński, Radosław Pisula, and Michał Wolski, 14–24. Wrocław: Stowarzyszenie Badaczy Popkultury i Edukacji Popkulturowej „Trickster”.

- Jędrzej Burszta. 2016. “Queerowe zombie. Pomiędzy polityką, pastiszem a pornografią.” In *Zombie w kulturze*, ed. Ksenia Olkusz, 33–44. Kraków: Ośrodek Badawczy Facta Ficta.
- Jędrzej Burszta. 2016. “Images of Past and Present: Memory and Identity in Alice Munro’s Short-Story Cycles.” In *Alice Munro. Understanding, Adapting and Teaching*, ed. Mirosława Buchholz, 23–35. New York: Springer.
- Jędrzej Burszta. 2016. “Challenging the Hegemony of Car Culture. The Road and Roadside as Cultural Landscape in the United States.” In *Cultures of Motorway. Localities through Mobility as an Anthropological Issue*, eds. Waldemar Kuligowski and Agata Stanisiz, 169–181. Wielichowo: TIPI.
- Jędrzej Burszta. 2016. “Ruchome wyobrażenie. Reżimy mobilności w neoliberalnym świecie.” In *Zwodnicze imaginarium. Antropologia neoliberalizmu*, eds. Wojciech J. Burszta, Piotr Jezierski, and Michał Rauszer, 293–313. Gdańsk: Wydawnictwo Naukowe Katedra.

Reviews:

- Jędrzej Burszta. 2020. Review [Aldona Kolbus and Łukasz Muniowski (eds.), *Sex, Death, and Resurrection in Altered Carbon: Essays on the Netflix Series*, McFarland 2020], *Polish Journal for American Studies* 14: 133–138.
- Jędrzej Burszta. 2019. Review [Łukasz Szulc, *Transnational Homosexuals in Communist Poland: Cross-Border Flows in Gay and Lesbian Magazines*, Palgrave Macmillan 2018], *LUD: Organ Polskiego Towarzystwa Ludoznawczego* 103: 425–432.
- Jędrzej Burszta. 2017. “Zatrzymana rewolucja” [Agnieszka Kościańska. *Zobaczyć łosia. Historia polskiej edukacji seksualnej od pierwszej lekcji do internetu*, Wydawnictwo Czarne 2017], *Interalia: pismo poświęcone studiom queer* [online].

Translations

- Wojciech Burszta, Anna Jawor, Mirosław Pęczak, Michał Rauszer, and Piotr Zańko (eds.). 2021. *An Ethnography of Memory of the People’s Republic of*

Poland. *Everyday Culture in Postwar Poland 1956–1989*. Translated by Jędrzej Burszta. Warszawa: Oficyna Naukowa.

- Selected entries (e.g. „oral literature”, „rites de passage”, „potlatch”, „sacred and profane”, „art”, „games”, „Morgan Lewis Henry”) in Alan Barnard and Jonathan Spencer (eds.). 2008. *Encyklopedii antropologii społeczno-kulturowej*. Warszawa: Oficyna Wydawnicza Volumen.

Conferences

Selected conference papers and guest lectures:

- “Queer Punks, Retro Fashion and Flying Saucers: *Liquid Sky* (1982) and the Politics of Transgressive Science Fiction.” **Science Fiction Research Association Annual Conference 2024: Transitions**. Tartu, Estonia. May 7–11, 2024.
- “Queer(ing) Nostalgia in Retrofuturist Speculative Cinema: *Space Station 76* as Campy Disruption of Galactic Suburbia.” **Science Fiction Research Association Annual Conference 2023: Disruptive Imaginations**. Dresden, Germany. August 15–19, 2023.
- “Contemporary Polish LGBT+ Catholics and the Discourse on Family and Reproduction.” **Association for Slavic, East European & Eurasian Studies 54th Annual Convention**. Chicago, IL, USA. October 13–14, 2022.
- “Weird Space Junkies: Speculations on the Psychedelic.” **Guest lecture for the Weird Fictions Research Group at the American Studies Center, University of Warsaw**. January 25, 2021.
- “Future Junkies in Search of a Sense of Wonder: Sensation-Enhancers, Mind-Expanders, Reality-Testers and the Science-Fictional Imagination.” **The Senses of Science Fiction: Visions, Sounds, Spaces**. American Studies Center, University of Warsaw, Poland. Conference co-organizer. December 5–7, 2019.
- “Three Circles of Gay Life in 1970s Poland.” **Association for Slavic, East European & Eurasian Studies 51st Annual Conference**. San Francisco, CA, USA. November 23–26, 2019.
- “«How to talk about homosexuality, if it didn’t exist?» Studying Queer Narratives about 1970s Poland.” **ALMS 2019 Conference: Queering Memory-Archives-Arts-Audiences**. Berlin, Germany. June 27–29, 2019.

- “Coming Out to a Queer Life: Individual Voices and Urban Queer Networks in 1970s Poland.” **Sexual Citizenship, Oral History and the Archive in the 1970s in Central and Eastern Europe Conference.** University of Warsaw, Poland. September 20–22, 2018.
- “Queer Crossings in Communist Poland. The Life Narratives of Polish Queers in the 1970s.” **European Association of Social Anthropology Annual Conference 2018: Staying, Moving, Settling.** Stockholm University, Sweden. August 14–18, 2018.
- “A Future That Had Already Taken Place: The Visual Spectacle of Retro-Futurist Class Conflict in Ben Wheatley’s *High-Rise*.” **Science Fiction Research Association Annual Conference 2018: The Future of Labor.** Marquette University, Milwaukee, WI, USA. July 1–4, 2018.
- “Homosexual Past, Gay Future? Queer and Identity Discourses in Communist Poland.” **Impacts of Gender Discourse on Polish Politics, Society & Culture Conference.** UCL London, UK. June 11–12, 2018.
- “Otherworlds and Zones of Possibility. Queer Spaces and Temporalities in American SF.” **Science Fiction Research Association Annual Conference 2017: Unknown Past / Unseen Futures.** University of California, Riverside, USA. June 28–July 1, 2017.
- “Visionary Fictions: The Subversive Counter-Canons of Contemporary American Science Fiction.” **Polish Association for American Studies Annual Conference: Transnational American Studies.** University of Warsaw, Poland. October 27–29, 2016.
- “Tradition and Cultural Memory in the Imagined Communities of Science Fiction.” **Strangers in Strange Lands. Mapping the Relationship Between Anthropology and Science Fiction Conference.** University of Kent, Canterbury, UK. November 15–16, 2014.
- “Metaphors of Mobility: Non-Places and Nomadic Identity”. **1st Polish Anthropological Congress.** University of Warsaw, Poland. October 23–25, 2013.
- “Against the Galactic Suburbia. American Radical Feminism and Science Fiction”. **Writing Literature, Reading Society. Power, Politics and Economy in Contemporary Literary Production.** Korporacja Ha!art, Kraków. October 28–29, 2013.

Teaching experience

List of academic courses taught at the University of Warsaw since 2018:

- Science Fiction Culture
- Politics and Aesthetics of American Fantasy (with dr Anna Kurowicka)
- Popular Culture and Queer Representation
- American Literature II
- BA Seminar: Subversion and Transgression in American Popular Culture
- American New Wave Science Fiction Literature
- Altered States of Being: Psychedelic Culture in the US (OGUN)
- Simulating the Future: American New Wave SF (OGUN)
- American Science Fiction Literature in the 20th and 21st Century
- Information Technology
- Academic Writing B2+
- Queer Representation in American Cinema and Television
- American Science Fiction: Cinema and Literature
- Theories and Practices of Culture
- Key Methods in American Studies