

Joanna Mąkowska, PhD
American Studies Center
University of Warsaw
Dobra 55, 00-312 Warsaw,
j.makowska@uw.edu.pl

ACADEMIC EMPLOYMENT

Assistant Professor

University of Warsaw, American Studies Center
October 2023 – present

Lecturer

University of Warsaw, American Studies Center
October 2018 – September 2023

Lecturer

University of Warsaw, Faculty of Modern Languages,
Canadian Studies
February 2023 – June 2023

Visiting Postdoctoral Researcher/Kosciuszko Foundation Fellow

Duquesne University, English Department
September 2021 – February 2022

Fulbright Visiting Scholar

University at Buffalo, State University of New York,
English Department
August 2017 – May 2018

Lecturer

University of Warsaw, Open University
April 2016 – June 2021

Graduate Teaching Assistant

University of Warsaw, Institute of English Studies
October 2013 – July 2017

EDUCATION

Ph.D. in Literary Studies (American Literature), *summa cum laude*, April 2019,
University of Warsaw, Institute of English Studies
Dissertation title: *The Nomadic Subject in the Works of Mina Loy and Adrienne Rich*
Committee: Professor Julia Fiedorczuk (chair), Professor Paulina Ambroży, Professor Jerzy Jarniewicz
(reviewers)

M.A. in English Language and Literature, major: American Literature and Culture (joint BA/MA
program), *summa cum laude*, September 2011
University of Warsaw, Institute of English Studies

RESEARCH GRANTS, HONORS AND AWARDS

Clifford and Mary Corbridge Trust Fellowship, University of Cambridge, Robinson College, (July-August
2023, July-August 2022)

The Kosciuszko Foundation Postdoctoral Fellowship, Duquesne University, project advisor: Professor Linda Kinnahan (September 2021-February 2022)

John F. Kennedy Institute for North American Studies Research Grant, Free University Berlin (August 2019, November-December 2014)

Fulbright Junior Research Award, State University of New York at Buffalo, project advisor: Professor Cristanne Miller, (August 2017-May 2018)

European Association for American Studies Postgraduate Travel Grant, Beinecke Rare Book and Manuscript Library, Yale University, (August-September 2015)

Radical Americas Symposium Travel Grant 2015.

Rector's Scholarship for Best Doctoral Students, University of Warsaw, 2012-2013, 2014-2015, 2015-2016, 2017-2018.

PUBLICATIONS

Journals

"The Architecture of Love in the Poetic Thinking of James Baldwin and Jericho Brown," *James Baldwin Review* 9 no. 1 (2023): 70-88.

"Mina Loy's Nomadic Politics of Pain," *Modernism/Modernity Print Plus* 7.3, "Body Politic in Pain" cluster (2023).

"Begin with the Material': Adrienne Rich's Nomadic Poetics." *Arizona Quarterly: A Journal of American Literature, Culture, and Theory* 78, no. 2 (2022): 43-67.

"Poetic thinking in the Anthropocene," *Women's Studies: An Interdisciplinary Journal* 50, no. 8 (2021): 791-797.

"Intensywność nie jest jeszcze treścią." *Widok. Teorie i Praktyki Kultury Wizualnej* no. 16 (2017):1-11 (in Polish).

"For the Relief of the Body and the Reconstruction of the Mind: Adrienne Rich's Metamorphoses," *Polish Journal for American Studies* 9 (2015): 97-111.

Chapters in edited volumes

"Embodiment as an 'Ongoing Formal Experience'": New Materialist Encounters with Eco-poetics." In *The Routledge Companion to Eco-poetics*, edited by Julia Fiedorczuk, Mary Newell, Christine Okoth, Bernard Quetchenbach, 67-79. New York: Routledge, 2023.

"Archiving the Wasteland: Docu-poetics of Mina Loy and Jennifer Scappettone." In *Poetics of the Anthropocene: Inviting Others*, edited by Julia Fiedorczuk, Paweł Piszczatowski, 213-235. Göttingen: Vandenhoeck & Ruprecht, 2023.

"Staggerlee rozmyśla: czytanie poezji Baldwina w czasach ruchu Black Lives Matter," co authored with Marta Werbanowska. In *James Baldwin. Mistrzowie Literatury Amerykańskiej*, edited by Anna Pochmara, 317-340. Warsaw: Warsaw University Press, 2021.

"Korpor(e)alna materialność i nomadyczna podmiotowość według Rosi Braidotti." In *Po humanizmie. Od technokrytyki do animal studies*, edited by Zuzanna Ładyga and Justyna Włodarczyk. 138-155. Gdańsk: Wydawnictwo Naukowe Katedra, 2016 (in Polish).

“Erosvenus evoes: Mina Loy’s Carnavalesque Discourse.” In: *Face to Face, Page to Page. PASE Papers in Literature, Language and Culture*, edited by Dorota Babilas, Agnieszka Piskorska, Paweł Rutkowski (eds.), 35-44. Warsaw: Institute of English Studies, University of Warsaw, 2014.

Encyclopedic entries

“Adrienne Rich.” *The Encyclopedia of Social Justice in Education*. London: Bloomsbury, forthcoming 2024.

Reviews

Review of the book *Między Freudem a Bogiem. Życie i twórczość Anne Sexton*. Lucyna Aleksandrowicz-Pędich, *Polish Journal for American Studies* 16 (2022): 160-164.

Review of the book *Poeci Szkoły Nowojorskiej*, Kacper Bartczak (ed.), *Polish Journal for American Studies* 13 (2019): 128-133.

Popular writing (selected)

Stany/states (special issue of *Wizje*), guest editor with Zackary Brown, September 2023

“Pułapki patosu,” *Literatura na Świecie*, July-August 2023

“Herstoria miłosnych wierszy,” *Dwutygodnik*, May 2023

“Adrienne Rich. Intelktualna nomadka,” *Czas Literatury*, December 2022

“Pisanie obrazem,” *Dwutygodnik*, December 2022

“Poezja i kryzysy,” *Dwutygodnik*, April 2022

“Myśleć poezją,” *Dwutygodnik*, July 2021

“Nomadyczna poetyka Adrienne Rich,” *Wizje*, May 2021

“Fakty i afekty: dokumentalna poetyka Claudii Rankine,” *Twórczość*, April 2021

“«Uwierz – jedno słowo może być wierszem»: O Whereas Layli Long Soldier,” *Twórczość*, February 2019.

SELECTED CONFERENCE PRESENTATIONS AND LECTURES

“Mina Loy’s Nomadic Assemblages,” Mapping Mina Loy Studies Online Symposium, Loughborough University/European University Institute/Leipzig University, August 2023.

“Ecopoetics/Ekopoetyka and the Location of the Poet” (invited talk). Ecopoetics Workshop, Tallegio Valley, Italy, July 2023.

“The poetics of relation in James Baldwin and Jericho Brown.” The 2020 Conference on James Baldwin, Saint-Paul de Vence, France, June 2022.

“Nomadic Poetics and Documentary Practice in times of Crisis” (invited lecture). Duquesne University, English Department’s Colloquium, November 2021.

“Exploring Experiment: Ecopoetics in the Anthropocene.” The 2021 Association for the Study of Literature and Environment’s (ASLE) virtual conference Emergence/Y, Portland, United States, July-August 2021.

“Mina Loy’s ‘Sacred Prostitute’ and the Anti-Feminist Backlash.” Louisville Conference on Literature and Culture since 1900, University of Louisville, United States, February 2018.

“Mina Loy’s Explorations of LIFE.” Modernist Life: British Association for Modernist Studies Conference, University of Birmingham, England, June-July 2017.

“I am rooted but I flow: Reading Adrienne Rich’s ‘Usonian’ Poems.” Polish Association for American Studies Annual Conference “Transnational American Studies: Histories, Methodologies, Perspectives.” American Studies Centre, University of Warsaw, Poland, October 2016.

“New Materialist Encounters with the Second Wave Women’s Poetry.” 7th Annual Conference on New Materialisms. New Materialism: Networking European Scholarship and Institute of Philosophy and Sociology, Polish Academy of Sciences, Warsaw, Poland, September 2016.

“The Corporeal Turn in the Works of Mina Loy and Adrienne Rich.” The HCA Spring Academy on American History, Culture and Politics, The Heidelberg Centre for American Studies, Heidelberg University, Germany, March 2015.

“Be insatiable / ma semblable, ma soeur!: Corporeality and Ethics in the Works of Mina Loy and Adrienne Rich.” Modernism Now! British Association for Modernist Studies Conference, Institute of English Studies, School of Advanced Study, University of London, England, June 2014.

“Are you prepared for the Wrench? The Politics of Identity in the Works of Mina Loy and Adrienne Rich.” Radical Americas Symposium, Institute of the Americas, University College London, England, June 2014.

SUMMER SCHOOLS

Erasmus+ Gender and Philosophy summer school “Feminist Thinking in Historical Perspective,” University of Jyväskylä, Finland, August 2016.

TEACHING EXPERIENCE

University of Warsaw, American Studies Center
Self-designed courses and seminars:

MA Proseminar: American Protest Literature
BA Seminar: American Literature and Sociocultural Change
American Literature in Times of Crises
North American Fiction Today
North American Literature and Ecology
Thinking with Literature: Theory and Practice
Documentary Forms in American Poetry and Film
American Digital Literary Archives

Section courses:

American Literature (two-semester undergraduate survey course)
Academic Writing (two-semester undergraduate course)
Academic Writing B2+ (one-semester graduate course)

Interdisciplinary MA program in Canadian Studies, Institute of English Studies, University of Warsaw
Lecture: History of Canadian Literature

University of Warsaw, Institute of English Studies
Practical Grammar I, II (undergraduate)
MA CLIL: Speaking for Academic Purposes
EFL courses (*lektorty*) for the University of Warsaw’s students
Coordinator of EFL courses

RESEARCH INTERESTS

twentieth and twenty-first century literature in the United States and Canada, poetry and poetics, documentary writing and protest literature, sociology of literature, literary theory, posthumanist and

feminist philosophies (new materialisms), environmental humanities, transatlantic modernisms and the avant-garde, theories of the archive, translation.

ADMINISTRATIVE AND ORGANIZATIONAL EXPERIENCE

Writing Lab Coordinator, American Studies Center, University of Warsaw, April 2022 – present
 Conference Panel Co-organizer, “Exploring Experiment: Eco-poetics in the Anthropocene.”
 The 2021 Association for the Study of Literature and Environment’s (ASLE) virtual conference,
 Portland, United States, July-August 2021
 Publication Database Administrator, American Studies Center, University of Warsaw, 2019-2021
 Co-organizer, Graduate workshop with Professor Bonnie Costello, University of Warsaw, May 2017
 Vice-President, Young Scholars’ Society “Body and Ethics,” University of Warsaw, 2012-2017
 Member, “Lacanian Reading Group, University of Warsaw, 2010-2012

PROFESSIONAL SERVICE

ASC Writing Lab Coordinator
 Member of Advisory Committee, Polish-American Fulbright Commission, 2020-present
 Assistant Editor, *The New Americanist. A Journal of the American Studies Center*, 2019-2021
 Reviewer for *European Journal for American Studies* and *Text Matters*
 Tutor to MA students from the University of Warsaw’s Department of Interdisciplinary Individual Studies
 in Humanities and Social Sciences (MISH)
 Co-editor, Trilingual blog *Ekopoetyka/Ecopoética/Ecopoetics*, 2019-2020
 Application Reviewer, Polish-American Fulbright Commission, 2019

LANGUAGES

Polish – native
 English – fluent
 German – upper-intermediate

REFERENCES

Julia Fiedorczuk, University of Warsaw, julia.fiedorczuk@uw.edu.pl
 Cristanne Miller, University at Buffalo SUNY, ccmiller@buffalo.edu
 Linda A. Kinnahan, Duquesne University, kinnahan@duq.edu
 Ammiel Alcalay, The City University of New York, ammiel.alcalay@qc.cuny.edu
 Paulina Ambroży, Adam Mickiewicz University in Poznań, apaulina@amu.edu.pl

Wyrażam zgodę na przetwarzanie moich danych osobowych dla potrzeb niezbędnych do realizacji procesu rekrutacji zgodnie z Rozporządzeniem Parlamentu Europejskiego i Rady (UE) 2016/679 z dnia 27 kwietnia 2016 r. w sprawie ochrony osób fizycznych w związku z przetwarzaniem danych osobowych i w sprawie swobodnego przepływu takich danych oraz uchylenia dyrektywy 95/46/WE (RODO)