

Dr. Agnieszka Kotwasińska

Selected publications:

- "Malicious (Non)space in Speculative Fiction: Kathe Koja's *The Cipher* and Mark Z. Danielewski's *House of Leaves*." *Live Evil: Of Magic and Men*. Ed. Sophia Vivienne Kottmayer. United Kingdom: Inter-Disciplinary Press Oxford, 2011. 63-70. eBook.
- "The Road to the Losers' Club: Hunter S. Thompson and the Canon of American Literature." *Polish Journal for American Studies* Vol. 5 (2011). Poznań, Poland: WN UAM. 87-98. Print.
- "Searching for Material Clues: Hunter S. Thompson's Rise and Fall." *Acta Philologica* 39 (September 2011). Faculty of Neophilology, University of Warsaw. 121-128. Print.
- "Life on the Periphery: Changing Images of Suburbia in *Pump Up the Volume*, *River's Edge* and *Thumbsucker*." *Identities, Images and Formulas in British and American Popular Culture*. Ed. Piotr Skurowski. Institute of English Studies, University of Warsaw, 2011. 39-59. Print.
- "Body out of (Human) Bounds: Lesbian Transformations in Contemporary Horror Fiction." *All That Gothic*. Ed. Agnieszka Łowczanin and Dorota Wiśniewska. *Dis/Continuities: Toruń Studies in Language, Literature and Culture*, Vol. 4. Ed. Mirosława Buchholtz. Frankfurt am Main: Peter Lang, 2014. 159-167. Print.
- "Looking for Ghostly Crimes: Cross-pollination of Crime and Gothic Fiction in Edith Wharton's 'Mr. Jones.'" *Polish Journal for American Studies* Vol. 8 (2014). Institute of English Studies, University of Warsaw, 85-100. Print.
- "Ukryta geometria losu albo o niestabilności opowieści" [Hidden Geometries of Life, or the Instability of a Tale]. *Mistrzowie Literatury Amerykańskiej: Cormac McCarthy*. Ed. Marek Paryż. 153-170. Warsaw, Poland: University of Warsaw Press, 2014. Print.
- "Życie na przemiał w *Hannibalu*: Nekropolityczna produkcja męskości." [Wasted Lives in Hannibal: Necropolitical Production of Masculinity] *Po humanizmie: Od technokracji do Animal Studies*, 109-137. Ed. Zuzanna Ładyga and Justyna Włodarczyk. Gdańsk, Poland: WN Katedra, 2016. Print.
- "'We Won't Eat You, Dear': The Collision of Class, Scales, and Body Horror in 'The Lure.'" *Frames Cinema Journal* 11 (May 2017). <http://framescinemajournal.com/>