

**Paweł Frelik**  
**Selected publications (last five years)**  
**December 29, 2014**

**1. EDITED VOLUMES**

1. *Misreading America. American Dreams, Fictions and Illusions*, eds. Jerzy Durczak and Paweł Frelik, Kraków: Universitas, 2011.

**2. ARTICLES IN REFEREED JOURNALS**

2. "Towards a Science Fiction Video Game Collection: A Modest Proposal," *Eaton Journal of Archival Research In Science Fiction* Vol. 2.1 (November 2014): 3-18.
3. "Dark Matters: Mapping Science Fiction on the Extreme Metal Continuum," *Journal of the Fantastic in the Arts* 24.2 (2013): 289-309.
4. "Reading the Background - The Textual and the Visual in Steve Tomasula's *The Book of Portraiture*." *Sillages Critique. Exposition / Surexposition* 17/2013. Online.  
<http://sillagescritiques.revues.org/3318>
5. "Stanisław Lem's *Summa Technologiae* as Impossible Utopia," *Science Fiction Studies* 121 (November 2013): 439-450.
6. "How We Think When We Think About Science Fiction: Hayles's *How We Think*," *Science Fiction Studies* 121 (November 2013): 540-545.
7. "Of Slipstream and Others: SF and Genre Boundary Discourses," *Science Fiction Studies* 113 (March 2011): 20-45.
8. "Close Encounters: Vest's *The Postmodern Humanism of Philip K. Dick*," *Science Fiction Studies* 111 (July 2010): 303-307.

**3. BOOK CHAPTERS, ARTICLES IN REFEREED EDITED VOLUMES, AND OTHER ARTICLES**

9. "A Roundtable: *Under the Skin*," *SFRA Review* 310 (Fall 2014): 54-55, 56-57.
10. "Slipstream 101," *SF 101: A Guide to Teaching and Studying Science Fiction*, eds. Ritch Calvin, Doug Davis, Karen Hellekson, Craig Jacobsen. Science Fiction Research Association, 2014, 195-205.
11. "Dean Motter," *Comics through Time: A History of Icons, Idols, and Ideas*, ed. M. Keith Booker. ABC-Clio, 2014, 1657-1659.
12. "DMZ," *Comics through Time: A History of Icons, Idols, and Ideas*, ed. M. Keith Booker. ABC-Clio, 2014, 1448-1450.

13. "Postapocalyptic Narratives 1960-1980," *Comics through Time: A History of Icons, Idols, and Ideas*, ed. M. Keith Booker. ABC-Clio, 2014, 733-737.
14. "Postapocalyptic Narratives 1980-1995." *Comics through Time: A History of Icons, Idols, and Ideas*, ed. M. Keith Booker. ABC-Clio, 2014, 1183-1188.
15. "Videogames." *Oxford Handbook of Science Fiction*, ed. Rob Latham. Oxford: Oxford University Press, 2014, 226-238.
16. "Digital Cinema and Audiences." *Liverpool Companion to World Science Fiction Film*, ed. Sonja Fritzsche. Liverpool: Liverpool University Press, 2014, 247-264.
17. "Parasite," *The Ashgate Encyclopedia of Literary and Cinematic Monsters*, ed. Jeffrey Weinstock. Farnham: Ashgate, 2014.
18. "Gothic Videogames," *Expanding the Gothic Canon. Studies in Literature, Film and New Media*, eds. Anna Kędra-Kardela, Andrzej Sławomir Kowalczyk. Frankfurt am Main: Peter Lang, 2014, 269-286.
19. "The Frenzy of the Visible—Spectacular Storytelling in Contemporary Hollywood." *Americascapes. Americans in/and Their Diverse Sceneries*, eds. Ewelina Bańka, Mateusz Liwiński, Kamil Rusiłowicz. Lublin: KUL Press, 2013, 112-120.
20. "Paul Laffoley: sztuka *science fiction* w poszukiwaniu utopii" [Paul Laffoley: Science Fiction Art in Search of Utopia]. *Inne bębny. Różnica i niezgoda w Literaturze i Kulturze Amerykańskiej*, eds. Ewa Antoszek, Katarzyna Czerwiec-Dykiel, Izabella Kimak. Lublin: MCSU Press, 2013, 79-91.
21. "The Future of the Past: Science Fiction, Retro, and Retrofuturism." *Parabolas of Science Fiction*, eds. Brian Attebery and Veronica Hollinger. Middletown, CT: Wesleyan, 2013, 205-224.
22. "Narzędzia umysłu," *Mindware. Technologie Dialogu*, ed. Piotr Celiński. Lublin: Warsztaty Kultury, 2012, 103-113.
23. "Mind-reading – Science Fiction and Neurosciences," *Science and American Literature in the 20<sup>th</sup> and 21<sup>st</sup> Centuries: From Henry Adams to John Adams*, eds. Claire Maniez, Ronan Ludot-Vlasak and Frédéric Dumas. Cambridge: Cambridge Scholars Publishers, 2012, 103-113.
24. "Bound for Transcendence, Bound for Escape: Sub-Intelligent Technology and Humanity in Contemporary Science Fiction," *Visions of the Human in Science Fiction and Cyberpunk*, eds. Marcus Leaning and Birgit Pretzsch. Oxford: Inter-Disciplinary Press, 2010, 181-189.
25. "Woken Carbon: The Return of the Human in Richard K. Morgan's Takeshi Kovacs Trilogy," *Beyond Cyberpunk. New Critical Perspectives*, eds. Graham J. Murphy and Sherryl Vint, New York: Routledge, 2010, 173-190.

#### 4. REVIEWS AND BOOK REVIEWS

26. "There's More To Europe Than Meets the Eye," *New Directions in the European Fantastic* by Sabine Coelsch-Foisner, Sarah Herbe, eds. *Science Fiction Studies* 122 (March 2014): 212-215.

27. *Pardon This Intrusion: Fantastika in the Worldstorm*, by John Clute. *Foundation* 114 (Spring 2013): 50-53.
28. "Wszystko jest oświetlone" [Everything is Illuminated], review of *Net of Being*, by Alex Grey. *Hermaion* 2/2013, 192-194.
29. "Definitely not the Disappointment Artist," review of *Conversations with Jonathan Lethem*, by Jaime Clarke and *The Ecstasy of Influence: Nonfictions, etc.* by Jonathan Lethem. *Science Fiction Studies* 119 (March 2013): 163-66.
30. *Death Sentences*, by Chiaki Kawamata. *SFRA Review* 302 (2013): 32-33.
31. *William Gibson: A Literary Companion*, by Tom Henthorne. *Journal of the Fantastic in the Arts* 23:3 (2012): 506-508.
32. "All Watched Over by Machines of Loving Grace," *Posthuman Suffering and the Technological Embrace*, by Anthony Miccoli. *Extrapolation* 53:2 (Summer 2012): 254-59.
33. *Mercury Station*, by Mark von Schlegell, *Foundation* 112 (Summer 2012): 94-97.
34. "Towards Postcriticism?" *Technologized Desire: Selfhood and the Body in Postcapitalist Science Fiction*, by D. Harlan Wilson. *Extrapolation* 53:1 (Spring 2012): 144-47.
35. "Harrowing Idealism," *These Dreams of You*, by Steve Erickson, *Los Angeles Review of Books*, March 5, 2012.
36. "Another Genre That Is Not," *Tech-Noir Film: A Theory of the Development of Popular Genres*, by Emily Auger, *Science Fiction Studies* 116 (March 2012): 118-20.
37. *On the Mixing of Genres: Science Fiction and Postmodernism*, by Dominika Oramus, *The Americanist* XXVI (Fall 2011): 204-210.
38. *Do Metaphors Dream of Literal Sleep? A Science-Fictional Theory of Representation*, by Seo-Young Chu. *SFRA Review* 298 (Fall 2011): 27-30.
39. "The Genre That Is Not," Dongshin Yi, *A Genealogy of Cybergothic: Aesthetics and Ethics in the Age of Posthumanism*, *Science Fiction Studies* 114 (July 2011), 363-366.
40. "The Left Hand of Science Fiction," *Red Planets. Marxism and Science Fiction*, eds. Mark Bould, China Miéville, *Science Fiction Studies* 112 (November 2010), 498-502.
41. *Scientific Cultures – Technological Challenges. A Transatlantic Perspective*. eds. Klaus Benesch and Meike Zwingenberger, *Polish Journal for American Studies* 4 (2010), 172-175.

## 5. BOOK SERIES AND JOURNAL EDITING

42. *New Directions in Science Fiction*, University of Wales Press (Great Britain), series editors: Patrick Sharp (California State University, Los Angeles) and Paweł Frelik (MCSU, Lublin). The series was confirmed and established in March 2014 as the first book series in the world to promote the latest developments in the study of science fiction cultures.