



The American Studies Center, University of Warsaw
is proud to announce
an open talk by

Prof. Elisabeth Frost

of Fordham University

***The "Photo-Text":
Contemporary Women Poets And Visual Artists***

Since the 1980s, women photographers and poets alike have been creating works that mix photographs with lyric text. In what ways does the "photo-text" interrogate not only the materiality of the work of art but also bodies themselves? What motivates this work, and how do we "read" it?

17.05.2010 (Monday)

12:30 p.m

Room 314

A.S.C.- Al. Niepodległości 22, Warsaw

Elisabeth Frost, currently a Fulbright Professor at the University of Wrocław, is Associate Professor of English and Women's Studies at Fordham University in New York City. She is the author of *The Feminist Avant-Garde in American Poetry* (Iowa, 2003) and co-editor of *Innovative Women Poets: An Anthology of Contemporary Poetry and Interviews* (2006). Her current project is called *In Another Tongue: Image, Text, and Bodies in Contemporary Feminist Art and Poetry*.